

Lucia di Lammermoor
(Reminiscences)
DE
LUCIA DI LAMMERMOOR
Fantasia Dramatique
POUR LE
PIANO FORTÉ
Par
(F. LISZT.)

50 Cts. net.

BOSTON

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REMINISCENCES

DE

LUCIA DI LAMMERMOOR.

F. LISZT.

ANDANTINO.

A capriccio.
Marcato.

dim.

Recit.

rit.

mf

marc.

dim.

pp

mf accentato assai.

M.D.

M.S.

mp ma sempre marc.

cres.

5 5 2 3 4

sempre marc.

rinf. molto.

rinf. molto.

cres - M. S.

string.

poco rit.

cres.

rinf. molto.

3 3

1352

First system of musical notation, piano part. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The music features complex chordal textures and arpeggiated figures. A 'cres' (crescendo) marking is present in the right hand.

Second system of musical notation, piano part. Treble and bass staves. The music continues with dense harmonic structures. A 'piu rit' (piu ritardando) marking is present in the right hand.

Third system of musical notation, piano part. Treble and bass staves. The system begins with a 'Cadenza.' marking. It features a rapid, ascending scale in the right hand, marked 'rva.' (riva). The left hand provides harmonic support. A 'rinforz.' (rinforzando) marking is present.

Fourth system of musical notation, piano part. Treble and bass staves. The system begins with a 'loco' marking, indicating a change in tempo or character. The music consists of a continuous, rapid scale in the right hand.

Fifth system of musical notation, piano part. Treble and bass staves. The system features a series of rapid, repeated notes in the right hand, creating a tremolo effect. The left hand continues with harmonic accompaniment.

Sixth system of musical notation, piano part. Treble and bass staves. The system concludes the page with a 'dim.' (diminuendo) marking in the right hand, followed by a 'rit' (ritardando) marking. The music slows down towards the end.

leggero armonioso. con anima.

ossia piu facile.



ossia.



gva *loco*

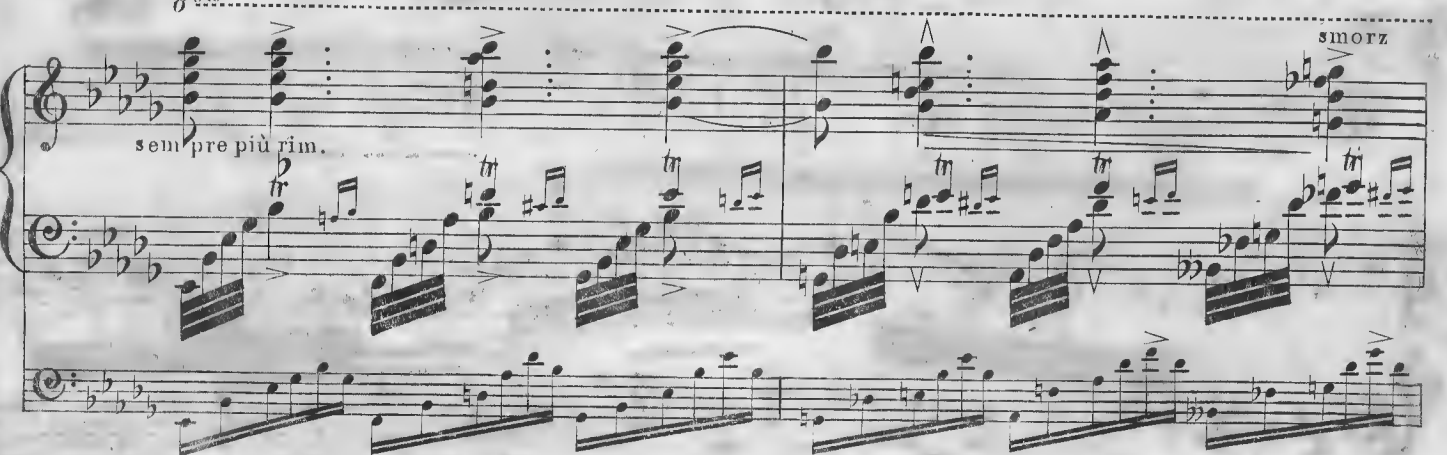
cres.

ossia.



gva *smorz*

sem pre più rim.



gva. *loco.* 7

p dol. *tr* *dim.*

armonioso. *gva.* *loco.*

p sempre legato. *tr*

gva. *p marc. ed espress. il canto.*

gva. *loco.*

tr

gva. *loco.*

tr

ova

ova *tr* *loco*

ova *tr* *loco.* *tr*

cres

ova *ova* *tr* *loco.* *tr*

ova *ova* *ova* *ova* *ova*

sempre piu rinf.

ten. sempre piu rinf. ed agitato. *ten.* *ten.*

Handwritten musical score for piano, featuring multiple systems of staves with complex notation, including trills, slurs, and dynamic markings such as *grazioso* and *loco*. The score includes fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., *tr*, *espress.*). The page number 1352 is visible in the bottom right corner.

gva *loco.*
cres. molto.
gva *tr* *loco.*
cres.
Ped.
marcatissimo.

trem:

ova

ff marcatisimo

loco

fff sempre.

ova

loco.

ova

Ped. *

ova

ova

ova

largamente.

Ped. *

ova

loco.

ova

loco.

FINE.

Ped. *

8-- loco. *